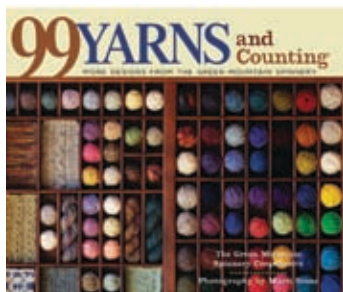


Alumni Authors

Please let us know when you have (or plan to have) your work published. Please consider donating a copy or two to our school library. Contact Alison Frye at 802-387-6273 or afrye@putneyschool.org.

We wish these and other present and future alumni authors well in their literary and scholarly endeavors.



**CATHERINE
(CAP) SEASE '65,**

**MELISSA JOHNSON '77
(CONTRIBUTORS)**

*99 Yarns and Counting: More
Designs from the Green
Mountain Spinnery*

(Countryman Press, October 2009)

In their vintage mill in rural Vermont, the artisans at Green Mountain Spinnery create 99 beautiful, touchable, wearable yarns. In this follow-up to their immensely popular *Green Mountain Spinnery Knitting Book* they provide knitters with 36 patterns for stunning sweaters, comfy socks, wonderful hats, and more. *99 Yarns and Counting* offers inspiration for knitters who appreciate natural fibers and beautiful styles as well as for anyone who values sustainability and creativity. And for fiber enthusiasts, crafters, and readers who want to learn the yarns behind the

yarns, *99 Yarns* provides engaging stories about and lush full-color photographs of the Spinnery's venerable old mill. Detailed pattern charts and schematics round out this must-have volume.



TINA DICKEY '72

*Color Creates Light: Studies
with Hans Hofmann*

(University of California Press,
June 2010)

Hans Hofmann (1880–1966), renowned painter and master teacher, clarified perennial issues in painting, for his thoughts on art evolved through his observation of the masters of all cultures. *Color Creates Light: Studies with Hans Hofmann* reveals an astonishing era during which Hofmann's ateliers in Munich, and later in New York and Provincetown, drew talented artists—as well as critics, dealers, collectors, and curators—who in

turn transmitted and transmuted his ideas across Europe, America, Canada, and beyond.

The decade Hofmann painted in Paris, caught up in the whirlwind of art movements before World War I, enabled him to explain Cubism to the avant garde of Munich and New York, catalyzing the later Abstract Expressionism. His interactions with younger generations encouraged the development of some of the most significant artists and educators of the time. Dickey's absorbing account, illustrated with archival photographs and animated by interviews with former students, allows readers the ultimate privilege: to listen as artists talk shop. From how he taught to what he taught, the inner workings of the visual language are essential reading for anyone involved in composition, whether visual, verbal, architectural, musical, cinematic, or choreographic.

Tina Dickey, artist and author, has contributed to numerous books and exhibition catalogues on Hofmann and his former students in the United States, Canada, Spain, and Germany.



BRIAN HUBBELL '74

Seeing Lily

(SparkFlashGap, 2009)

If the Geodetic Survey were commissioned to map formative psychological wildernesses with a mule train outfitted only with the works of Jane Austen and a magnetic resonance imaging machine, *Seeing Lily* might have been one valiantly incompleting transect.

In this romance of errant manners that probes love's early eroded depositions through unreliable quicksands of overlying memory, each mineralized detail of apparent fact hangs recollected in fractal portent, only to dissolve under scrutiny, resisting every promising charge to substantiate as benchmark against the greater enduring landscapes of pathos and unsettled imagination.



JENNIFER STEIL '85

The Woman Who Fell From the Sky: An American Journalist's Adventures in the Oldest City on Earth

(Broadway Books, May 2010)

In this fascinating and lively memoir, a young, American journalist makes the unlikely decision to upend her life and move to Yemen to become editor of the *Yemen Observer*, an English-language newspaper. The adventure that ensues is an eye-opening cultural tour and a powerful reminder that the greatest adventures in life come from taking the most dramatic risks.

In a world fraught with suspicion between the Middle East and the West, it's hard to believe that one of the most influential newspapers in Yemen—the desperately poor, ancestral homeland of Osama bin Laden—would be handed over to an agnostic, Campari-drinking, single woman from Manhattan who had never set foot in the Middle East. Yet this is exactly what happened to Jennifer Steil.

Restless in her career and her life in general, Jennifer, a gregarious, liberal New Yorker, initially accepts a short-term opportunity to teach a journalism class to the staff of the *Yemen Observer* in Sana'a, the

beautiful, old, and very conservative capital of Yemen. Seduced by the eager reporters and the enticing prospect of spreading democratic journalistic ideals there, she extends her stay to a year as the paper's editor-in-chief. But she is quickly confronted with the conservative realities of Yemen—and their surprising advantages. In teaching the basics of fair and balanced journalism to a staff that included plagiarists and polemicists, she falls in love with her career again. In confronting the blatant mistreatment and strict governance of women by their male counterparts, she learns to appreciate the strength of Arab women in the workplace; and in forging surprisingly deep friendships with women and men whose traditions and beliefs are in total opposition to her own, she learns a cultural appreciation she never could have predicted. What's more, she just so happens to meet the love of her life.

The Woman Who Fell from the Sky gives readers a fresh, in-depth, and often surprising look at the Arab mindset and the role of the media in the Muslim culture. With infectious exuberance and bravery, Jennifer brings to life the wonder, mystery, humor, and beauty of living in an utterly foreign world and will inspire readers to seek out their own unlikely adventure.

The following are those titles you may have missed from our online issue last spring. See them at www.putney-school.org/alumni/authors.

GEORGE S. B. MORGAN '50

The Leper Crown: Jerusalem 1161–1185

(Xlibris, 2007)

THE LATE JOHN D. WIRTH '54

Los Alamos: The Ranch School Years 1917–1943

(University of New Mexico Press, 2003)

H. JAMES BURGWYN '54

Empire on The Adriatic: Mussolini's Conquest of Yugoslavia 1941–1943

(Enigma Books, 2005)

BARBARA BREASTED WHITESIDES '59

Sugar Comes from Arabic: A Beginner's Guide to Arabic Letters and Words

(Interlink, 2009)

REBECCA YAMIN '60

Digging in the City of Brotherly Love

(Yale University Press, 2008)

LYDIA DAVIS '65

Varieties of Disturbance: Stories

(Farrar Straus and Giroux, 2007)

THACHER HURD '67

Bad Frogs

(Candlewick, Spring 2009)

SALLY MANN '69

Deep South

(Bullfinch Press, 2005)

CHARLES POSTEL '72

The Populist Vision

(Oxford University Press, 2007)

CHRISTOPHER BENFEY '73

A Summer of Hummingbirds

(Penguin Press, 2008)

KERRY KENNEDY '77

Being Catholic Now

(Random House, September 2008)

DAVID RAYNOLDS '78

The Push Hands Workbook: Tai Chi partner movements (Tui Shou) for sport and personal development

(CreateSpace, November 2006)

DORIAN YATES '78

Green Earth Guide: Traveling Naturally in France

(North Atlantic Books, May 2009)

ANNA DEWDNEY '83

Llama Llama Misses Mama

(Viking, March 2009)

LAKSHMAN ACHUTHAN '84

(co-author)

Beating the Business Cycle: how to predict and profit from turning points in the economy

(Doubleday, 2004)